























- [15] Tuft, Bryna (2010), "Theorizing the Female Body: Li Xiaojiang, Dai Jinhua and the Female Avant-Garde Writers", *Thinking Gender Papers*, UCLA Center for the Study of Women, UCLA. Wang, Jin (1996), *High Culture Fever -Politics, Aesthetics, and Ideology in Deng's China*, Berkeley: University of California Press, <http://ark.cdlib.org/ark:/13030/ft0489n683/>.
- [16] Wang, Zheng (1997), "Maoism, Feminism, and the UN Conference on Women, Women's Studies Research in Contemporary China", *Journal of Women's History*, Volume 8, Number 4, Winter 1997, pp.126-152. DOI: 10.1353/jowh.2010.0239
- [17] Xu, Feng (2009), "Chinese Feminisms Encounter International Feminisms - identity, power and knowledge production", *International Feminist Journal of Politics*, 11:2, 196-215.
- [18] Zhang, Naihua with Xu Wu (1995), "Discovering the Positive within the Negative: The Women's Movement in a changing China", *Women's Movements in Global Perspective*, ed. A. Basu, Boulder: Westview Press, pp. 25-58.